Rokovoko
MoGAS Station


Queequeg was a native of Rokovoko, an island far away to the West and South. It is not down on any map; true places never are.
Moby Dick

The artists are filmed at sea, each upon a floating white surface, the ruins of a deconstructed 'white cube', minimally designed and perfectly finished. We might imagine these surfaces as pieces of banquise, or sea ice, carried south by Arctic currents to warmer waters. Curiously, they arrive off the Vietnamese coast and the tropical climate both fractured and intact.
The film is non-linear, fractured and speaks to isolation and the search for the power of company. The gestures of the actors imitate the activities of everyday life as if performed in a real-time social context. However, once removed from the quotidian into an almost empty environment – a non-space – they create an atmosphere where absurdity reigns and banality is pushed to the limits of madness.

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