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Cybermohalla Ensemble is a constellation of young people in different neighbourhoods in Delhi who pose and engage with questions of how to think about the urban in our present times. They bring their thinking between each other and into the public through writing, conversing, making books, art works, soundscapes, images, blogs, events, etc. The ensemble draws within it practitioners who have, for different durations since May 2001, been associated with Cybermohalla, a collaborative project of Sarai-CSDS, and Ankur Society for Alternatives in Education. Their recent writings, *Trickster City*, a book about the city, has been brought out by Penguin India (February 2010). <www.sarai.net/practices/cybermohalla>

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**The Media Lab at Jadavpur University** was set up by the Department of Film Studies in 2008. As a centre for experiments with digital forms of knowledge and art, it seeks to extend the work of the Department in a direction where scholarship and hands-on work can come close to each other. The Lab works as a digital resource centre with its main activity consisting in building digital databases on the history of Indian cinema, and organising inter-disciplinary short-term workshops around archiving, art and critical practices. It is supported by the Navajbai Ratan Tata Trust, Mumbai. <medialabju@gmail.com>
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Raqs Media Collective (Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta) has been variously described as artists, media practitioners, curators, editors and catalysts of cultural processes. Their work, which has been exhibited widely in major international spaces and events, locates them at the intersections of contemporary art, historical enquiry, philosophical speculation, research and theory – often taking the form of installations, offline and online media objects, performances and encounters. They live and work in Delhi, based at Sarai, the Centre for the Study of Developing Societies, an initiative they co-founded in 2000. <raqs@sarai.net>

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