CONTRIBUTORS (in alphabetical order)

Amanda McDonald Crowley (Adelaide/Helsinki) is a cultural worker, researcher, facilitator and curator working primarily in the fields of new media/electronic arts. She is currently an arts worker in residency at Sarai (December 2002-March 2003), supported by the Arts Residency Program of Asialink. amc@autonomous.org

Ana Viseu (Toronto) is a researcher currently working at the University of Toronto on her PhD dissertation entitled "Sociotechnical Worlds: The visions and realities of bodynets". Her thesis work combines an exploration of the visions and desires that drive the development of the technology, with a case study of the implementation of wearables in the workplace. Ana is a Marshall McLuhan fellow and a Knowledge Media Design Institute graduate fellow. ana.viseu@utoronto.ca; http://fcis.oise.utoronto.ca/~aviseu; http://privacy.openflows.org/

Andreas Broeckmann (Berlin) lives and works in Berlin. Since the autumn of 2000 he has been the artistic director of transmediale: International Media Art Festival Berlin. Broeckmann holds a PhD from the University of East Anglia/UK and studied art history, sociology and media studies. He worked as a project manager at V2_Organisation Rotterdam, Institute for the Unstable Media, from 1995-2000. ab@transmediale.de

Andrew Feenberg (San Diego) is professor of Philosophy at San Diego State University. He is the author of Lukacs, Marx and the Sources of Critical Theory (Rowman and Littlefield, 1981; Oxford University Press, 1986), Critical Theory of Technology (Oxford University Press, 1991), Alternative Modernity (University of California Press, 1995) and Questioning Technology (Routledge, 1999). Dr. Feenberg has also published on the Japanese philosopher Nishida Kitaro. He is recognised as an early innovator in the field of online education, a field he helped create in 1982. afeenber@mail.sdsu.edu

Are Flågan (Norway) is currently based in the United States. He works with photography and the various computer media that have taken over image production and fascinatingly infused it with coding, interactivity and networking. An enthusiastic writer, he has contributed to many publications and served as the editor and designer of one. In 2000, he received his Master of Fine Arts degree from the University of New Mexico. areflagan@artpanorama.com; http://www.transcodex.net

Arun Mehta (Delhi) is a telecommunications engineer, Internet and radio enthusiast and a human rights activist based in Delhi. He is a President of the Society for Telecommunications Empowerment and moderates several discussion lists on law, technology and society: India-gii@cpsr.org; netradio@egroups.com; free-india@egroups.com; cyberlaw-india@egroups.com. indata@satyam.net.in

Awadhendra Sharan (Delhi) is a historian and a visiting fellow at the Centre for the Study of Developing Societies. He is also a fellow of the Sarai programme. He is currently working on a research project that connects environment and urban space, with reference to the city of Delhi. He also coordinates the Archive-building activities at Sarai. sharan@sarai.net

Bharti Kher (Delhi) is a visual artist who lives and works in New Delhi. khergupta@hotmail.com

Biella Coleman (Chicago) is currently an anthropology graduate student at the University of Chicago studying the free software movement in San Francisco. She has worked on a research sailing vessel, studied religion and spent a long time playing “Ultimate”. biella@healthhacker.com

Cybermohalla:

Babli Rai was at the Compughar at LNJP basti, Central Delhi, till her marriage that took her to Bihar in January this year. Her peers at the lab hope she will continue interactions, setting newer terms of long-distance engagement.
Dhirender P Singh is one of the twelve young men and women researchers and media practitioners at the newly set up Compughar at Dakshinpuri resettlement colony, South Delhi. He is currently tapping his informal networks in the cable operations to open up possibilities for a monthly cable magazine from the labs.

Mehrunnissa Ansari has been with the LNJP Compughar since it was set up in June 2001. She is adept with the image editing free software, GIMP.

Naseem Bano returned to LNJP and the Compughar after a brief period during which her house, burnt in a fire that gutted many in May 2002, was being rebuilt.

Yashoda Singh works at the LNJP Compughar and is passionate about writing and playing with images using a scanner and GIMP. She shares her diaries and technical skills with her peers at the DP lab.

David Barsamian (Boulder) is a media activist, chronicler of dissidence and founder of Alternative Radio, which is a weekly one-hour public affairs programme, offered free to all public radio stations in the US, Canada, Europe, South Africa, Australia, and on short-wave on Radio for Peace International. http://www.alternativeradio.org; dbarsamian@hotmail.com

Debjani Sengupta (Delhi) teaches literatures in English at Indraprastha College, Delhi University. She has recently edited Mapmaking, an anthology of short fiction in Bengali on the Partition of 1947 (Srishthi Books, 2002, Delhi). debjanisgupta@yahoo.com

Eugene Thacker (Atlanta) is an assistant professor of New Media at the Georgia Institute of Technology. He has published widely on the social, cultural, and political aspects of biotechnologies, and his book Biomedia is forthcoming (University of Minnesota Press). He participates in the BmTP research project and is a collaborator with Biotech Hobbyist. http://www.lcc.gatech.edu/~ethacker; http://www.biotechhobbyist.org. eugene.thacker@lcc.gatech.edu

Gabriel Pickard (Berlin) is a German high school student. After school, he studies phenomenology and OS-design, practices some creative activism and writes for his "werglog". http://werg.demokratica.de; werg@demokratica.de

Ian Haig (Melbourne) explores the more perverse side of the human body's relationship with technology. His work follows the trajectory of human devolution and the monstrous, and is concerned with the dysfunctional excesses of everyday technologies and the psychopathology of digital culture. Some recent projects have included Brain Tumor Helmet with Microwaves (2002) Excelsior 3000: Bowel Technology Project (2001) The Anti Ergonomic Hump Machine (2001). http://www.ianhaig.net; http://www.media-arts.rmit.edu.au/Ian_Haig/thing.html; ian.haig@rmit.edu.au

Joanne Richardson (Cluj) is an ex-philosopher and freelance organiser of media festivals and conferences, including Art Servers Unlimited 2 and Reality Check for CyberUtopias with [mama] in Zagreb, and a N5M4 Cluj tactical media lab. At present she coordinates several projects in Romania, including Frequency Free Radio, Reality SF Video Collective, and a brand new Indymedia Romania. She is an editor of subsol webzine, author of essays on media culture and politics, and of Twilight of the Idols, a book on the net.avant.garde. http://subsol.c3.hu. subsol@mi2.hr

Kajri Jain (Delhi/Melbourne) holds a PhD in Art History and Theory from the University of Sydney. She has been a Fellow at the Getty Research Institute, Los Angeles, and is currently Australian Research Council Postdoctoral Fellow at the School of Communication and Creative Arts, Deakin University, Melbourne, collaborating on a project on television, globalisation and social change in India. She has also worked as a graphic designer in New Delhi and Sydney. Forthcoming Gods in the Bazaar: the Economies of Indian Calendar Art (Duke University Press). kajrij@yahoo.com

Lawrence Liang (Bangalore) is a legal researcher with the Alternative Law Forum, Bangalore. He is currently
working on the project “Intellectual Property and the Knowledge/Culture Commons” in collaboration with Sarai. www.altlawforum.org; lawrenceliang@vsnl.net

Lex Bhagat (New York) bought his first Aiwa stereo recording Walkman on Canal Street in New York City in 1990, and has found his relation to the written word increasingly precarious since then. He is co-editor, with Greg Gangemi and Jason Quarles, of Sound Generation: Recording - Tradition - Politics (Chronoplastics, 2003.) Currently travelling in Asia, he is working on an extended essay on the political dimensions of sound and sound recording. He speaks and writes regularly in the US on the prison crisis. bandshell@onebox.com

Linda Carroll (Brisbane) is a writer whose reviews, essays and articles have been published globally. She is editor of fineArt forum, an art, science and technology electronic magazine based in Brisbane. She has also written several hypertexts collaboratively and independently including the award-winning “Water always writes in Plural” with Josephine Wilson. http://www.fineartforum.org; lcarroli@pacific.net.au

McKenzie Wark (New York) is the author of Virtual Geography (Indiana UP) and most recently, Dispositions (Salt Publishing). He was a co-editor of the Nettime anthology Readme! mw35@nyu; mckenziewark@hotmail.com

Mike Hunter (Sydney, Nova Scotia) is a part-time lecturer at the University College of Cape Breton, Sydney, Nova Scotia, Canada, where he is also editor-in-chief of UCCB Press Inc. He is a PhD candidate in the joint Graduate Programme in Communication and Culture at York and Ryerson Universities, Toronto. His research interests include media, the nature of discourse, and children's discourse. He is assistant editor of TOPIA: Canadian Journal of Cultural Studies. mike_hunter@uccb.ca

Nimmi Rangaswamy (Chennai) is a research scholar, currently working on the social impact of new technologies in South India. She has worked earlier on Dravidian identity politics and the media. She has been an assistant editor with the Economic and Political Weekly (Mumbai). nimmi89@hotmail.com

Parvati Sharma (Delhi) studied literature and history and worked as an editor in online publications. She is currently working as an editor and researcher at the Sarai Media Lab. Her interests include experimental video, writing, and popular culture. parvati@sarai.net

Pauline van Mourik Broekman (London) is co-publisher and editor of the London based technoculture magazine Mute, which she co-founded with Simon Worthington as the Art and Technology Newspaper in 1994. Apart from editing Mute, she writes regularly on art, media and technology for journals and books. http://www.metamute.com; pauline@metamute.com

Phanishwarnath Renu (1921-77) was a celebrated Hindi novelist, story and scriptwriter and socialist activist (in India and Nepal) who pioneered the trend of the so-called aanchalik upanyas (regional novel) in Hindi. In content and form he remained playfully authentic. His best known works are Maila Aanchal and Teesri Kasam, which also became the subject of the eponymous Basu Bhattacharya film (1966).

Pradip Saha (Delhi) is a designer, filmmaker and photographer and managing editor of Down to Earth magazine. He has worked on book and print design, environmental communication and exhibition design. His interests include bottled water, industrial waste and urban ecology. prosaha@hotmail.com

Rabindranath Tagore (1869-1941) was a Bengali poet, novelist, essayist, composer, painter and educational pioneer. He won the Nobel Prize for literature in 1916 and founded Vishva Bharati University and Shantiniketan, a cultural community dedicated to the ideals of universal humanism. The works of Rabindranath Tagore were liberated from copyright on 31 December 2001.

Raqs Media Collective (Delhi) is a group of media practitioners, filmmakers and writers. They are co-initiators of Sarai, with Ravi Vasudevan and Ravi Sundaram. Their work includes the installations Architecture for Temporary Autonomous Sarai (with Atelier Bow Wow, 2003), 28.28N/77.15E::2001/2002, Location⁹, and A/S/L (all 2002); OPUS, an online application for collaborative creation (2002); the CD-Rom Global Village

Rana Dasgupta (Delhi) is a writer based in Delhi. His first novel will be published by Heinemann in 2004. rana_dasgupta@yahoo.com

Ravi Agarwal (Delhi) is a photographer and an environmentalist. He heads Toxics Link and Srishti, environmental groups based in India. As a photographer his interest lies in documenting ‘work’ and labour. He has shown widely, including at Documenta11 (Kassel, Germany, 2002) and co-authored a book Down and Out: Labouring Under Global Capitalism (OUP, 2000). ravig@del6.vsnl.net.in

Ravikant (Delhi) is a historian, writer and translator. He coordinates the language project at Sarai. He has co-edited (with Sanjay Sharma) Deewan-e-Sarai and (with Tarun Saint) Translating Partition. ravikant@sarai.net

Renu Iyer (Delhi) studied fine arts at the Faculty of Fine Arts, MS University, Baroda. She is an artist and works at the Sarai Media Lab as a designer and interface animator. renu@sarai.net

Robert X Cringely is the author of the best-selling book Accidental Empires: How the Boys of Silicon Valley Make Their Millions, Battle Foreign Competition, and Still Can’t Get a Date. He writes a weekly column at http://www.pbs.org/cringely, and a monthly column for Inc Magazine. bob@cringely.com

Rupsa Mallik (Maryland/Delhi) is currently programme associate with the Centre for Health and Gender Equity where she works on the programme “Expanding Choices” in the population, family planning and reproductive health programmes. http://www.genderhealth.org; rmallik@genderhealth.org

Sabeena Gadihoke (Delhi) teaches Video and Television Production at the AJK Mass Communication Research Centre, Jamia University, New Delhi. She is a documentary filmmaker and works as an independent cameraperson. sgadihok@vsnl.com

Saul Albert (London) writes, codes, speaks and teaches. He is currently engaged as the under-secretary of the University of Openness, and is on a grant supported by the AHRB. His interests include critical cartography, feral institutions, and personal neologisms. http://uua.twenteenthcentury.com; saul@twenteenthcentury.com

Shahid Datawala (Delhi) is a photographer, designer and fanatical collector of technological paraphernalia. He is passionately interested in matchboxes, typewriters, projectors and old cars. He is currently pursuing a photographic documentation project on Delhi Cinemas on an Independent Research Fellowship from Sarai. shahiddatawala@yahoo.com

Shveta (Delhi) studied journalism and social work. She is currently associated with the Cybemohalla Project at Sarai, and has translated and co-edited Galiyon Se / by Lanes – the Cybemohalla Book (2002). Her interests include alternative pedagogy, sexuality and communication practices. shveta@sarai.net

‘Siddhartha’ Ghosh (Kolkata) was the pen name of Amitabha Ghosh (1948-2002). Ghosh studied Mechanical Engineering at Jadavpur University, and was a writer (of essays, science fiction, short stories and writing for children) translator and designer. He contributed to the visual materials archive of the Centre for the Study of Culture and Society, Kolkata. Cchobi Tola: Bangalir Photography Charcha (“Taking Pictures: The Cultivation of Photography by Bengalis”, Ananda Publishers, 1988, Calcutta) is a landmark book.

Simon Griffiths (Birmingham) lives, plays and works in Birmingham, UK. He is currently writing a dissertation on Kathy Acker, and Gilles Deleuze and Felix Guattari. He is also involved with the Lowtech arts group Access to Recycled Technology. http://www.a2rt.org; info@a2rt.org

Srinivas Kuruganti (New York) is a photographer based in New York. He is interested in the marginal realities that gather around the issues of labour and sexuality. http://srinivaskuruganti.com; srinikuruganti@hotmail.com

Steve Dietz (Minneapolis) is curator of New Media at the Walker Art Centre in Minneapolis, Minnesota, USA,
where he founded the New Media Initiatives department in 1996. He is responsible for programming the online Gallery 9, including more than 20 net art commissions and one of the earliest archive-collections of net art, the Walker’s Digital Arts Study Collection. He has organised and curated several landmark new media exhibitions, including *Beyond Interface: net art and Art on the Net* (1988); *Shock of the View: Artists, Audiences, and Museums in the Digital Age* (1999); *Digital Documentary: The Need to Know and the Urge to Show* (1999). *Translocations*, an online exhibition, is featured as part of *How Latitudes Become Forms*, an international exhibition of contemporary art at the Walker Art Centre, which opened in February 2003. 

http://www.walkerart.org/gallery9/dietz/; steve.dietz@walkerart.org

**subRosa** is a reproducible cyberfeminist cell of cultural researchers committed to combining art, activism, and politics to explore and critique the effects of the intersections of the new information and biotechnologies on women’s bodies, lives and work. subRosa produces artworks, activist campaigns and projects, sneak attacks, publications, media interventions and public forums that make visible the effects of the interconnections of technology, gender, and difference; feminism and global capital; new bio and medical technologies and women’s health; and the changed conditions of labour and reproduction for women in the integrated circuit. subRosa’s name honours feminist pioneers in art, activism, labour, and politics: Rosa Bonheur, Rosa Luxemburg, Rosie the Riveter, Rosa Parks. http://www.cyberfeminism.net/subrosa/index.html; subrosa@cyberfeminism.net

**Sumit Ray (Delhi)** works as Consultant/Faculty in Critical Care Medicine at Sir Gangaram Hospital, New Delhi and has more than a passing interest in sociology, history, politics and public health. Sumit Ray is an occasional traveller and wildlife enthusiast. sray67@hotmail.com

**Suzy Small (London)** studied Media and Communications at the University of New South Wales in Sydney. She completed her Honours year in 2001, having focussed her studies on mobile telephony and the way that it affects communication and the experience of space, with particular emphasis on the use of text messaging. She is now based in London, working in web design, studying digital art and travelling as much as possible. suzannelsmall@yahoo.co.uk

**Uma Maheshwari Kalpagam (Allahabad)** is professor at the G.B. Pant Social Science Institute. With her multiple and shifting identities, she is these days most of the time an anthropologist and occasionally lapses to being an economist, which she has been for long anyway. She is however steadfast in her interest in Gender Studies. kalpagam25@rediffmail.com

**Uma Shankar (Delhi)** is a sound recordist and poet. He is presently working as a consultant archivist with the Archive and Research Centre on Ethnomusicology at the American Institute of Indian Studies, Gurgoan. umashanks@hotmail.com

**Veena Das (Delhi/ Baltimore)** is professor of Anthropology at John Hopkins University, Baltimore. She has widely published on issues of violence, subjecthood and identity. She has recently co-edited the two volume *Oxford India Companion to Sociology and Social Anthropology* (Oxford University Press, 2003, Delhi), *Remaking a World* (University of California Press, 2001) and *Violence and Subjectivity* (University of California Press, 2000). veenadas@jhu.edu

**Vikram Vyas (Jaipur)** is a physicist, and an associate of the International Centre for Theoretical Physics, Trieste, Italy. He is also associated with the Ajit Foundation, a voluntary organisation. His research interests are in theoretical particle physics and in the use of computers as a tool for sustainable development. http://homepage.mac.com/vsvyas/af.html; visquare@satyam.net.in

**Volker Eick (Berlin)** is a researcher with the “From Welfare to Work. Berlin – Los Angeles” project at the John F. Kennedy Institute, Department of Political Science, Free University of Berlin. http://www.workfare.ipn.de; eickv@zedat.fu-berlin.de
Wireless Commons is a web site and an online community committed to the idea that the emerging wireless networks must be seen and used as a global commons. Signatories to the wireless commons manifesto so far include: Adam Shand, Bruce Potter, Paul Holman, Cory Doctorow, Ben Laurie, David P. Reed, Schuyler Erle, Matthew Asham, Lawrence Lessig, Jon Lebkowsky, James Stevens, Steven Byrnes, Richard MacKinnon and Duane Groth. http://www.wirelesscommons.org/

Yoshiharu Tsukamoto (Tokyo) is an architect, and founder member (with Mamoyo Kaijima) of the Atelier Bow Wow. He is an Associate Professor at the Tokyo Institute of Technology. Atelier Bow Wow has exhibited art/architectural projects at various international art exhibitions, including the Shanghai and Kwanju Biennales (2002) and (in collaboration with Raqs Media Collective) at the How Latitudes Become Forms exhibition at the Walker Art Centre, Minneapolis (2003). Atelier Bow Wow books include Pet Architecture Guidebook (World Photo Press, 2001) and Made in Tokyo (Kajima Institute Publishing Co. Ltd.) http://www.dnp.co.jp/museum/nmp/madeintokyo_e/mit.html; tsukamot@arch.titech.ac.jp

EDITORS (in alphabetical order)

@ Sarai
Jeebesh Bagchi (Delhi) is a media practitioner, researcher, artist and filmmaker with the Raqs Media Collective, and one of the initiators of Sarai. He has been coordinating the Cybermohalla (cyber neighbourhood) project and is currently working on a series of inter-media and digital projects at the Sarai Media Lab. jeebesh@sarai.net

Monica Narula (Delhi) is a media practitioner, artist, filmmaker, cinematographer and photographer with the Raqs Media Collective, and one of the initiators of Sarai. She is currently working on a series of new media and digital culture projects at the Sarai Media Lab. monica@sarai.net

Ravi Sundaram (Delhi) is a fellow of the Centre for the Study of Developing Societies, Delhi and one of the initiators of Sarai. He coordinates the Public and Practices in the History of the Present project at Sarai. ravis@sarai.net

Ravi S Vasudevan (Delhi) is a fellow of the Centre of the Study of Developing Societies, Delhi and a co-initiator of the Sarai programme, and has edited Making Meaning in Indian Cinema. He also coordinates the Public and Practices in the History of the Present project at Sarai. raviv@sarai.net

Shuddhabrata Sengupta (Delhi) is a media practitioner, artist, filmmaker and writer with the Raqs Media Collective and one of the initiators of Sarai. He is currently working on a series of new media and digital culture projects at the Sarai Media Lab. shuddha@sarai.net

@ Waag Society

Geert Lovink (Brisbane) is a media theorist and Internet critic, currently based in Brisbane. He is co-founder of the community provider Digital City, the Nettime mailing lists, and an Australian network for Internet research and culture. Recently published books are Dark Fiber, a collection of his essays on critical Internet culture, and Uncanny Networks, a collection of interviews with media theorists and artists (MIT press). geert@xs4all.nl

Marleen Stikker (Amsterdam) is the director of the Waag Society for Old and New Media. She was an initiator of the Digital City, Europe’s first Internet community. marleen@waag.org
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“The Possible Futures of Technology in China” by Andrew Feenberg is to be published as the preface to the Chinese edition of Alternative Modernities: The Technical Turn in Philosophy and Social Theory (China Social Sciences Press, forthcoming 2003).


“The Home and Beyond: Domestic and Amateur Photography by Women in India (1930-1960)” by Sabina Gadihoke is based on a research project, with the support of the India Foundation for the Arts, Bangalore.

“Panchlight” by Phanishwarnath Renu was first published in Suprabhat (Calcutta, January-February 1958) and later compiled in Thumri, Bharat Yayavar and in Renu Rachanaval Vol. 1 (Rajkamal Prakashan, 1995 New Delhi).

“Airborne” by Rabindranath Tagore is an extract from Paro shyey, Rabindra Rachnava (Centenary Edition).


“Becoming Mobile: SMS and Portable Text” by Suzy Small was published in Mobile Minded (Mieke Gerritzen (ed), Ginko Press, 2002).


“Technology, Trust and Terror” by Langdon Winner was first published in the Tech Knowledge Revue 3.1 (22 October 2002) and is available online at http://www.netfuture.org/2002/Oct2202_137.html#1

“Resistance is Futile: Peer-to-Peer File Sharing and Big Media” by Robert X. Cringely was first published in the “I, Cringley: The Pulpit” column on www.pbs.org at www.pbs.org/cringely/pulpit/pulpit20021128.html

“Alternative Radio: A Personal Testimony” by David Barsamian is an excerpt from his text in War, Lies & Videotape (International Action Center, 2000).

“The Concise Lexicon of/for the Digital Commons” by Raqs Media Collective was published in Documenta11_Platform 5: Exhibition Catalogue, published by Hatje Cantz, June 2002. An online version of this text is available at http://www.sarai.net/compositions/texts/works/lexicon.htm

“The Wireless Commons Manifesto” is downloaded from http://www.wirelesscommons.org

“A Hacker Manifesto (Version 5.7)” by McKenzie Wark is a condensed version of the manifesto. A longer version can be found at http://subsol.c3.hu/subsol_2/contributors0/warktext.html

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The Reader Online
A PDF version of this publication is available at:
www.sarai.net/journal/reader3.html
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The Sarai Reader 01 provides an overview of some of the concepts and new kinds of labour models that are having a crucial impact on the way that many individuals are re-conceiving their relationship to society.

Biblio, November-December 2001

An online edition of this book is available at: www.sarai.net/journal/reader1.html

ISBN 1-57027-124-0 February 2001; pg.248; 5.5" x 8.5"; INR 150 : US$ 12 : Euro 12

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Biblio, July-August, 2002

An online edition of this book is available at: www.sarai.net/journal/reader2.html

ISBN 81-901429-0-9 February 2002; pg 364, 5.5" x 8.5"; INR 250 : US$ 18 : Euro 18
...Sarai needs to be congratulated for the idea of this beautiful and intelligent series. I feel that Deewan-e-Sarai deserves to be collected and preserved

*Hans*, February 2002

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*Rashtriya Sahara*, November 2002

An online edition of this book is available at:
http://hindi.sarai.net/deewan/deewan01.html


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**Galiyon Se / by lanes**

*Galiyon Se / by lanes* emerges from a year’s work with the Sarai/Ankur “Cybermohalla” (Cyber Neighbourhood) Project at the Compughar – a Media Lab at LNJP Basti, a working-class neighbourhood, in Delhi. It includes diary notes, reflections, memory games and imaginative writing by the young people associated with the project.

About *Galiyon Se / by lanes*

What is unique about this book... are the voices from the alleys, the myriad senses of wonder, the inscriptions of imagination, the circuits of anxiety... [All this] makes this book a document that contributes a great deal to the understanding of the public domain within the city of Delhi.

*Pustak-Vaarta*, September-October 2002

An online edition of this book is available at:
http://www.sarai.net/community/cybermohalla/book01/bylanes.htm

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