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1. “The Cow Ate It Up” by Amitabh Kumar was made during a residency at Watermans Gallery, London, summer 2009
2. Jonathan Watkins' essay “Bethlehem” was previously published in Pure Consciousness, a catalogue of an exhibition by the artist On Kawara that was installed in kindergartens all over the world.
3. “Otondro Prohori: Guarding Who? Against What?”: Portions of this project were installed at Dhaka Shilpakala Academy, with assistance from Zaid Islam, as part of Chobi Mela V (2009) curated by Drik/Shahidul Alam
5. “Police States, Anthroplogy and Human Rights” by Nandini Sundar is adapted from a text by her (with the same title) that was posted on blogs and email discussion lists such as Kafila.org and the Reader List.
6. “Fear, Inequity and Time” by Raqs Media Collective is excerpted and adapted from an interview with Ashok Mathur that appeared in Boot Print 3 (1), Summer 2009.
7. The interview with Slavoj Žižek was facilitated by Žižek's publisher in India, Navayana Books, during a lecture tour through India by Žižek in January, 2010

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