Looking Outwards, and Outwards

Gauri Gill

Nizamuddin, New Delhi (2005)
I began to photograph urban landscapes in 2003, in the smaller *mofussil* towns and larger cities of Rajasthan. I have continued working in New Delhi and its neighbouring satellites – Gurgaon, Noida, Ghaziabad, Faridabad; and also in Mumbai and various cities in Uttar Pradesh. To me these landscapes are about the frontier, not only because I’m often shooting the borders of towns, suburbs, spillovers, where the rest of India starts to intermingle with its cities, but also because it’s hard to say where the nebulous frontier lies any more. I am photographing what seems to be an endless city.
Bikaner, Rajasthan (2003)
Bikaner, Rajasthan (2003)
Gurgaon, Haryana (2004)
Mumbai, Maharashtra (2007)